

Play With Your Band

Volume 3

EMR 24515: Trombone Duet (♭ + ♪)
& CD Play Back / Play Along

EMR 24519: Trombone Duet (♭ + ♪)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24523: Trombone Duet (♭ + ♪)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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1. It's Time

Jérôme Naulais

♩ = 69

2 3 **A** 4 5 6 7

1st Trombone
2nd Trombone
Piano / Keyboard / Guitar (optional)
Bass Guitar (optional)
Drums
Percussion
Violin 1
Violin 2
Violin 3 (replace Viola)
Viola
Violoncello
Synthesizer Strings

8 9 10 11 12 13 14 15

Tbn.1
Tbn.2
Kbd./Gtr.
B.Gtr.
Dr.
Perc.
Vln.1
Vln.2
Vln.3
Vla.
Vc.
Synth.

EMR 24523

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2. Julito Mio

Jérôme Naulais

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Rumba ♩ = 112 2 3 4 **A** 5 6

Musical score for measures 1 through 6. The score includes parts for 1st and 2nd Trombone, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Glockenspiel, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Rumba, 112 beats per minute. Chord symbols above the piano part include Gm, C/G, Am/G, Gm, Gm, D7, Gm, and D7. Dynamics include *f* and *mf*. The Glockenspiel part includes 'glock.' and 'Bongos' markings.



7 8 9 10 11 12 13

Musical score for measures 7 through 13. The score includes parts for Tbn.1, Tbn.2, Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. The key signature remains two flats, and the time signature is 4/4. Chord symbols above the piano part include Gm, G, Cm, F7, BbM7, Bdim, and Cm. Dynamics include *mp*. The Percussion part includes a continuous rhythmic pattern.

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3. Just One

Jérôme Naulais

2 3 4 5 6 **A** 7 8

♩ = 88

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord symbols: Eb, Fm/Eb, EbM7, Ab/Eb, EbM7, Ab/Eb, EbM7, Ab/Eb, Ab/Bb, Bb7, Eb, Fm, Eb/G, Fm, EbM7, Fm7, Eb/G, AbM7

Dynamic markings: p, cresc., f, mp, mf

9 10 11 12 13 14

Tbn. 1

Tbn. 2

Kbd./Gtr.

B. Gtr.

Dr.

Perc.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Synth.

Chord symbols: Gm7, Cm7, Fm, AbM7/Bb, Bb, EbM7, Fm7, Eb/G, AbM7, Gm7, Cm7, Fm7, Fm/Bb, Bb

4. Key West

Jérôme Naulais



Bossa Nova ♩ = 138

2

3

4

5

6

7

1st Trombone

2nd Trombone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



8

9

A

10

11

12

13

14

Tbn.1

Tbn.2

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

5. La Zorra

Jérôme Naulais

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2 3 4 5 6 7 8

Bossa Nova $\text{♩} = 92$

1st Trombone *f*

2nd Trombone *f*

Piano / Keyboard / Guitar (optional) *f*
 Chords: Dm, Dm, B♭M7, B♭M7, Gm7, Gm7, E♭7, Asus4, A7, E♭7

Bass Guitar (optional) *f*

Drums *f*

Glockenspiel *f*

Violin 1 *p* *f* *p* *f* *p* *f*

Violin 2 *p* *f* *p* *f* *p* *f*

Violin 3 (replace Viola) *p* *f* *p* *f* *p* *f*

Viola *p* *f* *p* *f* *p* *f*

Violoncello *p* *f* *p* *f* *p* *f*

Synthesizer Strings *p* *f* *p* *f* *p* *f*



A 9 10 11 12 13 14 15 16

Tbn.1

Tbn.2

Kbd./Gtr. *f*
 Chords: Dm7, Gm7, A7, Dm7, Gm7, A7, Dm7, Gm7, A7, B♭M7, A, E♭7, A

B.Gtr. *f*

Dr. *f*

Perc. *f*

Vln.1 *f*

Vln.2 *f*

Vln.3 *f*

Vla. *f*

Vc. *f*

Synth. *f*

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EMR 19242	MONTANA, Carlos	Good Friends
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EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
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EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 4134	ARMITAGE, Dennis	High Time
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EMR 19242	MONTANA, Carlos	Good Friends
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
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EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away

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EMR 11103	ROSETTI, F.A.	Concerto
EMR 10417	SUBA, Eduardo	Latin Lovers